

Pacific Philharmonia Tokyo Percussionist Audition 2024 Repertoire List

◆Video Audition

Snare drum

1. Jacques Delecluse: Douze Etudes pour Caisse-Claire No.1
2. Prokofiev: Lieutenant Kije Symphonic Suite, 1st Movement, rehearsal number [1] to [2]
(from Raynor Carroll Orchestra Repertoire for the Snare Drum)
3. Rimsky-Korsakov: Scheherazade, 3rd Movement, from rehearsal Number [D] to [E], [G] to [J]
4th Movement, from rehearsal Number [P] to [R]
(from Orchester probespiel)

Xylophone

1. Gershwin: Porgy and Bess, from Introduction, measures 4 to 17(from Orchester probespiel)

[Note for Video Audition]

- Candidates must prepare their own instruments and sheet music. If unavailable for sheet music, contact Pacific Philharmonia Tokyo Audition Office (ppt.audition@gmail.com).
- Combine all assignments into a single video and upload to YouTube video with restricted access.
- Perform snare drum assignments from 1. to 3. consecutively.
- Xylophone assignment may be performed separately.
- No specific model for instruments required.

◆First & Second Round Audition

Snare drum

1. Jacques Delecluse: Douze Etudes pour Caisse-Claire No.1
2. Ravel: Bolero
3. Rimsky-Korsakov: Scheherazade
4. Shostakovich: Symphony No.10
5. Roll from pp crescendo to ff then diminuendo to pp over 20 seconds.

Xylophone

1. Gershwin : Porgy and Bess
2. Kodaly : Hary Janos Suite
3. Messiaen : Oiseaux exotiques

Glockenspiel

1. Dukas : The Sorcerer's Apprentice

2. R. Strauss : Don Juan

Tambourine

1. Bizet : Carmen Suite No.1, No.2
2. Stravinsky : Petrouchka (Revised 1947 Version)

Cymbals

1. Rachmaninoff : Piano Concerto No.2
2. Tchaikovsky : Romeo and Juliet Fantasy Overture
3. Tchaikovsky : Symphony No.4

Triangle

1. Dvorak : Symphony No.9

Bass drum

1. Stravinsky : The Rite of Spring (Revised 1947 Version)

[Note for First & Second Round Audition]

- Sheet music for the First and Second Round Auditions will be sent only to those who pass the Video Audition.
- A practice session with the same model of instruments used in the actual performance will be provided only for the first round.

[Instruments and Equipment Provided by the Orchestra for the First and Second Round]

- Snare drum: Pearl CL6314SY
- Xylophone: Musser M50R
- Glockenspiel: Deagan DG1590B
- Tambourine: Black Swamp TD-3
- Cymbals: Artisan VL-18ASMH
- Bass drum: Pearl PBA3620ST
- Drum throne: RockNSock MSO (MacSaddle Original Seat)
- Triangle

*The snare drum is provided by the orchestra, but candidates may bring their own instruments and stands if preferred.

PACIFIC
PHILHARMONIA
TOKYO

NORICHIKA IIMORI
MUSIC DIRECTOR